



**Rod Coyne – Atmospherics**  
Dalkey Arts  
May 18th-June 3rd

**Coyne was born in Dublin, but on graduating in 1990 he emigrated to**

**Germany, feeling that “the last thing Ireland needed... was another artist with a Diploma.” However, on his return, and in his own words again, he “was astonished and delighted to see how much the Irish art world had developed in ten short years.” Coyne’s recent works show us his explorations in the Wicklow Mountains, including some coastal scenes. Using blues and greens, his work is misty and impressionistic, soft-focus and beguiling. I particularly like Avoca Line, where the curve of the railway track leads under the curve of the bridge: a satisfying composition lent reality by vertical strokes like winter rain. There are two paintings, both called Howth Hailstorm. The larger is striated with his signature verticals while clouds roll across the sky, and the smaller has the serenity and pink-streaked sky of a calm evening after the storm.**

**Pleasant pictures, local scenes**

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